

# SMITHEE

## Extra-condensed

Style:

Extra Condensed

Design by:

Alex Chavot

Format:

Opentype (685 glyphs)

Published:

2013/2017

The basis for Smithee was found in an old french foundry's wood type specimen. It's mechanical and rather straight forward shapes balanced with some subtle twists ("a", "s"... ) immediately attracted me. Although other styles existed, I choose to develop the extra-condensed one, which reminded me of Edward Wright's titling for Whitechapel Art Gallery's 1956 exhibition "This Is Tomorrow". In 2017, I decided to put it back on the worktable to refine the drawings, double the glyphset and revise the overall kerning. "Série A" (the former name of the typeface) becomes "Smithee".

Extracts from [https://en.wikipedia.org/wiki/Alan\\_Smithee](https://en.wikipedia.org/wiki/Alan_Smithee)

485/380 pts

HIGH

TYPE

190/150 pts

JUICEBOX  
MARIA'S  
GUNHEAD  
REUNITED  
ACTRESS

120/115 pts

FUN AND GAMES  
LOSE MY BREATH  
STUDENT BODIES  
LET'S GET DOWN  
SO HELP ME GIRL  
HEAVEN N' HELL

485/380 pts

# Long Hair

180/150 pts



Iron Cowboy  
Solar Crisis  
City in Fear  
Ghost Fever  
Sutherland

120/115 pts

Digging the Grave  
Hunting for Witches  
Waiting for Tonight  
Wrong Impression  
Building a Mystery  
I Don't Want to Wait

75/65 pts

Death of a Gunfighter is a 1969 Western film. It stars Richard Widmark and Lena Horne, and features an original score by Oliver Nelson.

ss. 01, 02, 03,  
04 & 05

The theme of the film is the “passing” of the West, the clash between a traditional character and the politics and demands of modern society.



**Alan Smithee**  
is an official pseudonym  
used by film directors who wish  
to disown a project, coined in 1968.  
Until its use was formally discontinued  
in 2000, it was the sole pseudonym used by  
members of the Directors Guild of America (DGA)  
when a director, dissatisfied with the final product, proved  
to the satisfaction of a guild panel that he or she had not been able to  
exercise creative control over a film. The director was also required by guild rules not to  
discuss the circumstances leading to the move or even to acknowledge being the project's director.



Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z



Accented uppercase

ss.01 ss.02 ss.03 ss.04 ss.05 ss.06

a g r t y &

Accented lowercase

Á À Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß



Standard ligatures

á à â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Discretionary ligatures

fb ffb ffh fih fi fi fi fj ffi fhi fhi fhi fhi ffj fj ffj fk ffk fit fti tt tt ct ct st st sp Th





Historical form

s → f Historical

Contextual alternates

1x2 3x4 1×2 3×4



< + - = ←      - + > = →      ∇ + | + ^ = ⇅  
 | + ^ = ↑      | + ∇ = ↓      < + - + > = ⇔  
 ^ + \ = ↙      / + ^ = ↗  
 ∇ + \ = ↘      \ + ∇ = ↘

Currency, slashed zeros & figures

Proportional lining

# € \$ ç £ f ¥ 0 0 1 2 3 4 5 6 7 8 9

Tabular lining

# € \$ ç £ f ¥ 0 0 1 2 3 4 5 6 7 8 9

Proportional old style

# € \$ ç £ f ¥ 0 0 1 2 3 4 5 6 7 8 9

Tabular old style

# € \$ ç £ f ¥ 0 0 1 2 3 4 5 6 7 8 9



Punctuation (+ caps)

< > « » ‹ › ( ) [ ] [ ] { } { }  
 - - - - - . . . . . “ ” ‘ ’  
 ! ; i ? ; ; ? ?

Fractions

1/2 1/4 3/4 0/0 0/∞

12345/67890 12345/67890



Mathematical symbols

+ - × ÷ ~ ≈ ¬ = ≠ ± ∞ < > ≤ ≥ ∞ μ ∂ Σ ∏ ∏ π ∫ ∫ ∫ √ Δ ∆



Superiors

H , . ( ) + - x ÷ = 0 1 2 3 4 5 6 7 8 9

& inferiors

H , . ( ) + - x ÷ = 0 1 2 3 4 5 6 7 8 9

Numerators

H , . ( ) + - x ÷ = 0 1 2 3 4 5 6 7 8 9

& denominators

H , . ( ) + - x ÷ = 0 1 2 3 4 5 6 7 8 9

Ordinals

Oo4 Aaa4                      04 a4  
NO No N° n0 no n°4            N°4



Miscellaneous symbols

& @ A e p ™ ® © § ¶ † ‡ № ª º ° \* \* ' " . . . / \ | |

Arrows

← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙

Geometric symbols

■ ◆ ● ▲ □ ◇ ○ △

◀ ▶ ▲ ▼ ◀ ▶ ▲ ▼



◐ ◑ ◒ ◓ ◔ ◕ ◖ ◗

◀ ▶ ▲ ▼ ◀ ▶ ▲ ▼

Circled figures

0 1 2 3 4 5 6 7 8 9 10 ss.07

0 1 2 3 4 5 6 7 8 9 10 ss.08





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